

Welcome to Danscott Studio!

We are thrilled that you have joined our dance family. We have 42 years of experience in excellence in dance, and can't wait to show you the Danscott Difference! We are a family run dance studio, offering incomparable training and unmatched value! We take pride in our hands on approach, that has guided thousands of students over the last 42 years. Our contagious energy, commitment to excellence and personal approach, has produced celebrated alumni in all styles of dance!

What drives us? Passion
What backs us? Experience
42 Years of Impact.....DS Strong!

Please review our handbook, as we outline our upcoming year! Thank you for choosing Danscott Studio! We have made some exciting changes, and have noted these throughout. If you have any questions, please feel free to reach out to us at:
danscottoffice@shaw.ca

PROMOTIONS:

(Please note account must be current and in good standing to receive discounts. Registration is not finalized until class deposits have been paid)

Register in 4 or more, full season programs, to save 5% off!

2023-2024 Class Information

Pre Junior Jazz (6-7 years) Following the ADAPT Syllabus, classes run September-June, and dancers will participate in our year end Showcase! Optional sessions are available from September-December, and January-February. Please note that dancers who are participating in a session will not participate in our year end Showcase.

Dress Requirements: form fitting athletic wear, black jazz elasta booties (Male and Female)
Competition involvement will be determined by the teacher and studio directors.

Pre Junior Tap (6-7 years) Following the ADAPT Syllabus, classes run September-June, and dancers will participate in our year end Showcase! Optional sessions are available from September-December, and January-February. Please note that dancers who are participating in a session will not participate in our year end Showcase.

Dress Requirements: Females: form fitting athletic wear, buckle tap shoes in caramel color (#3800 Capezio) or Bloch Showtappers (#302/#323) Males: Black tap shoes
Competition involvement will be determined by the teacher and studio directors.

Jazz (8+) Following the ADAPT Syllabus, classes run September-June, and dancers will participate in our year end Showcase! Optional Fall session is available from September-November. Please note that dancers who are participating in only a session, will not participate in any chosen competitions, or in our year end Showcase.

Competition involvement will be determined by the teacher and studio directors.

Technique levels and dress requirements are outlined as follows:

Junior 1 Jazz B: No Tech Requirement

Dress requirements: form fitting athletic wear, black jazz elasta booties

Junior 2/3 Jazz B: Tech 2B

Dress requirements: form fitting athletic wear, black jazz elasta booties

Pre Inter 1 Jazz B: Tech 3B

Dress Requirements: form fitting athletic wear, black jazz elasta booties

Pre Inter 2 Jazz A: Tech 4A

Dress requirements: form fitting athletic wear, black jazz elasta booties

Intermediate 2 Jazz B: Tech 7B

Dress Requirements: form fitting athletic wear, foot paws or selected footwear

Intermediate 3/Pre-Advanced Jazz B: Tech 8B

Dress Requirements: form fitting athletic wear, foot paws or selected footwear

Tap (8+) Classes run September-June, and dancers will participate in our year end Showcase! Optional fall session is from September-November. Please note that dancers who are participating in a Fall session only, will not participate in any selected competitions or in our year end Showcase.

Competition involvement will be determined by the teacher and studio directors.

Dress Requirements:

Junior 1 Tap: form fitting athletic wear, buckle tap shoes in caramel color (#3800 Capezio) or Bloch Showtappers (#302/#323) Males: Black tap shoes, athletic wear

Pre Inter 1-Advanced Tap: black oxford tap shoes, lace up

Musical Theatre (8+, Junior 2/3 Jazz B and higher): Different styles of jazz, along with singing and acting make up our Musical Theatre programs. All students registered in Musical Theatre, must also be registered in a jazz class. Grouping of classes will be determined by age, ability, experience and commitment.

Classes run September-June, and dancers will participate in our year end Showcase! Optional fall session is available from September-November. Please note that dancers who are participating in a Fall session only, will not participate in any selected competitions or in our year end Showcase. Competition involvement will be determined by the teacher and studio directors.

Dress Requirements: form fitting athletic wear, foot paws or specific footwear as directed by teacher

MT 2/3 (Jr 2/3B, Pre Inter 1 Jazz B)

MT 4/7/8 (Pre Inter 2 A, Inter 2 B, Inter 3-Pre Adv Jazz B)

Lyrical (8+, Junior 2/3 Jazz and higher) With an emphasis on lyric interpretation, students will focus on strengthening their technique while working on their performance quality. Levels are subject to change, and will be at the discretion of DS Faculty. Students registered in Lyrical, must be registered in a jazz and ballet program. Students will be placed according to these levels, and multiple levels will make up each class.

Classes run September-June, and dancers will participate in our year end Showcase! Optional fall session is available from September-November. Please note that dancers who are participating in a Fall session only, will not participate in any selected competitions or in our year end Showcase.

Competition involvement will be determined by the teacher and studio directors.

Dress requirements: form fitting athletic wear, beige dance paws

Lyrical 2/3 B (Junior 2/3 Jazz B, Pre-Inter 1 Jazz B)

Lyrical 4 A (Pre Inter 2 Jazz A)

Lyrical 7/8 (Inter 2 Jazz B, Inter 3-Pre Adv Jazz B)

Junior Specialty Combo (Lyrical + Musical Theatre Combo Class) Pre Junior/Junior 1 Jazz B

New this year, we are thrilled to offer a beginner lyrical/musical theatre combo class for our minis! Requirements for this class: students must be registered for a full year jazz, and ballet class at Danscott. Optional Fall session is available. Please note that dancers who are participating in a Fall session only, will not participate in any selected competitions or in our year end Showcase.

Competition involvement will be determined by the teacher and studio directors.

Stretch 'N Tumble (5+) This introductory acrobatic and stretch program is for children ages 5 and up. A focus on flexibility and strength will be taught in this class, with basic introductory acrobatic skills covered. This is a training only class, and will not participate in our year end Showcase.

Optional sessions are available September-December, January-March or April-May

Dress Requirements: form fitting athletic wear, bare feet, with hair secured back. *Please note students must wear full length leggings or capris. Shorts must be at minimum mid-thigh in length

Acro 1: This program is for those students who are interested in building on the acrobatic movements mastered in Stretch 'N Tumble. Flexibility and strength are an important emphasis in this class, in order to safely progress to more complex acrobatic skills. Classes run September-June. Optional sessions are available September-December, and January-March, or April-May. This is a training only class, and will not participate in our year end Showcase. Dress Requirements: form fitting athletic wear, bare feet, with hair secured back. *Please note students must wear full length leggings or capris. Shorts must be at minimum mid-thigh in length

Acro Intensive: Participation in these classes is by invitation only from the DS Teaching Staff and Director. Class placement will be determined by considering age and ability. Classes run September-June. Choreography for this class is by invitation only, and will be done outside of regular class time.

Dress Requirements: form fitting athletic wear, bare feet, with hair secured back. *Please note students must wear full length leggings or capris. Shorts must be at minimum mid-thigh in length

Contemporary :September-Spring Break (Pre Intermediate 1 Jazz+)

Focusing on new combinations, and other styles of dance such as open and modern.

This is a training only class, and will not participate in our year end Showcase. Students must be registered in a full season jazz program to register for Contemporary.

Dress requirements: Form fitting athletic wear, bare feet or foot paws

Level 1: Pre Inter 1 Jazz B, Pre Inter 2 Jazz A

Level 2: Inter 2 Jazz B, Inter 3-Pre Adv Jazz B

Hip Hop/Street Jazz (6+) Available for beginners, as well as experienced dancers! This is a training only class, and will not participate in our year end Showcase. Class runs September-March, and sessions are available from September-December, and January-March. Dress requirements: any type of athletic wear, or stretchy street wear with sneakers

Stretch and Strength (Mandatory, Pre Inter 1 Jazz B and up) Dancer specific body conditioning to improve our general technique, strength and flexibility. Dress Requirements: form fitting athletic wear, bare feet or foot paws

Jumps and Turns/Progressions (Intermediate-Pre-Adv Jazz) A supplementary training class designed to enhance overall training. Session dates are available through the office.

RAD Ballet Grades (Ages 5+) * New this year* All dancers who are registered in Grade 3 ballet or higher will participate in a mandatory second class. This class will cover the additional set character and free movement work, as well as reinforce classical technique. Second classes will run until the February break, as outlined in our studio calendar.

Students selected for RAD Exams, will have additional exam prep classes, in early 2024. For Grade 3 and up, the second class will end at our February 2024 break. Please note on schedule "A" classes will remain for the year, "B" classes will end at the February break.

Grade 1 Ballet:

Dress Requirements: Short sleeve pink, cotton lycra scoop neck leotard (Mondor #1635 or #3535. Monday ballerina pink tights #316, without seams. Soft pink ballet slippers, Bloch #205 or #227 with a full sole

Grade 2 Ballet:

Dress Requirements: Navy sleeveless, tank leotard without a pinch front. Mondor #3545, with matching belt band. Mondor ballerina pink tights #316 without seams. Soft pink ballet slippers Bloch #205, or #227 with a full sole and elastic across the instep. *Character skirt and shoes if student is participating in examination. Check with teacher before purchasing.

Grade 3 Ballet:

Dress Requirements: Navy sleeveless, tank leotard without a pinch front. Mondor #3545, with matching belt band. Mondor ballerina pink tights #316 without seams. Soft pink ballet slippers Bloch #205, or #227 with a full sole and elastic across the instep. *Character skirt and shoes if student is participating in examination. Check with teacher before purchasing. Character shoes, Bloch #S0315 with a LOW ¾ inch heel, and elastic across instep. Character skirt with studio ribbons.

Grade 4 and 5 Ballet:

Dress Requirements: Navy, sleeveless pinch front Tactel/Lycra leotard, Mondor #03546 with matching belt band. Mondor ballerina pink tights #316 without seams. Soft pink ballet slippers Bloch style #205 or #227 with a full sole. *Character skirt and shoes if student is participating in examination. Check with teacher before purchasing. Character shoes, Bloch #S0314 with a 1 1/4 inch heel, and elastic across instep. Character skirt with studio ribbons.

Grade 6, 7 and 8 Ballet:

Dress Requirements: Black, sleeveless leotard, Mondor #3505. Mondor ballerina pink tights #316 without seams, or #319 convertible foot. So Danca SD16 or Capezio 2027W ballet slippers. *Character skirt and shoes if student is participating in examination. Check with teacher before purchasing. Character shoes, Bloch #S0314 with a 1 1/4 inch heel, and elastic across instep. Character skirt with studio ribbons. Black RAD Approved sheer skirt Mondor #16105

Male Dress Regulations:

Regular class: Form fitting shorts or pants, with form fitting t-shirt. Ballet shoes, leather or canvas are acceptable.

Vocational Ballet Programs: Intermediate Foundation, Intermediate, Advanced Foundation-Advanced 2

Black sleeveless leotard (Capezio Bra-Tek MC 110, or Mondor #3505, or Mondor #3503)

Students will require pointe shoes when approved, and your teacher will guide you on these as they are custom fit. Soft blocks may be worn, please do not purchase. Teachers will communicate the use of them, and how to make them if needed. Ballet tights as listed above for the Graded syllabus. Additional attire may be required, and will be communicated to dancers by their teacher.

DANCE EXAMS

ADAPT Tap and Jazz Exams:

Exams are scheduled by ADAPT in late November/early December. Participation in exams is strongly encouraged. We believe in the exam process, and the positive learning experience they provide. If selected for an exam, additional exam prep classes will be scheduled before our exam date. More information regarding exams will be made available in the fall. Please note that exam readiness decisions will be made by DS teaching staff, and will be final.

RAD Ballet Exams:

RAD exams are scheduled in late winter/early spring. Participation in exams is strongly encouraged. If selected for an exam, additional exam prep classes will be scheduled before our exam date for those students selected for exams. More information regarding exams will be made available in the fall. Please note that exam readiness decisions will be made by DS teaching staff, and will be final.

REGULAR CLASS COMPETITION INFORMATION

Part of what makes us different, is our belief that the competition experience is for everyone! We do not audition students, and as such many of our regular classes participate in competition. If your dancers regular class is selected for competition, participation to all competitions chosen is mandatory. All information regarding competitions, will be emailed to families in the early fall.

Attendance policy for competitive dancers:

Parents must note that attendance to any and all regular classes after our February break are mandatory. This includes the classes leading up to spring break, as outlined in our 2023-2024 Calendar. Failure to follow this policy could result in your dancer being removed from our competitive season. Please note that any fees for entry fees, choreography or costumes will be forfeited. As we move forward with our competitive program, this policy is needed, and we appreciate your understanding regarding this. Please note that there is no additional choreography fee for regular class number. Any extra classes required, or off-site rentals will be communicated to you as needed.

EXTRA CHOREOGRAPHY COMPETITION INFORMATION

All extra Solos, Duets/Trios and groups will be chosen by teachers and studio directors, and communicated to you in the fall. These offerings are by invitation only, and are made by DS staff to ensure a positive competition season. Students must be enrolled in a full time ballet program, as well as the specific genre of dance being offered in invitations. All extra choreography is carefully considered by staff, and special requests will not be accommodated. Ability, dedication and previous attendance records are all taken into account when selecting our extra choreography invitations. We will offer as much extra choreography as we can accommodate, and weekend availability from our students will be mandatory. Schedule requests are not accepted. Fees for extra choreography will be included in your dancer's invitation letter. Failure to submit extra choreography invitations, and fees by the deadline will result in late fees, and/or removal from those offerings.

Attendance policy for competitive dancers:

Parents must note that attendance to any and all extra choreography classes after our February break are mandatory. This includes the classes leading up to spring break, as outlined in our 2023-2024 Calendar. Please note that dancers are not permitted to miss 2 consecutive lessons leading up to the February break. Failure to follow this policy could result in your dancer being removed from our competitive season. Please note that any fees for entry fees, choreography or costumes will be forfeited. As we move forward with our competitive program, this policy is needed, and we appreciate your understanding regarding this.

COSTUMES

We make every attempt to keep the cost of our costumes as affordable as possible. We use a brokerage service for many of our regular classes, and try to source items directly without having to use a custom seamstress. Costume deposits are collected in the fall, and individual class costume costs will be communicated once selected. Please note once costumes are ordered, they cannot be cancelled or refunded.

SHOWCASE 2024

We take pride in presenting an annual Showcase featuring our DS Team. Please make note of the dates listed below, and note that they there are tentative pending registration for our 42nd season.

Showcase Date: Friday June 7 2024/Saturday June 8, 2024

Showcase Location: University of Calgary Theatre

To confirm class participation in our year end Showcase, please refer to your class description in this handbook.

Payment Procedures 2023-2024

Danscott Studio offers several payment options. Detailed statements will be sent via email to all registrants by September 17, 2023. Please note that the September payment also includes any sessions, as well as the last 4 weeks of classes.

E-Transfers: First payments must be sent to the DS office by Saturday September 23, 2023.

Monthly payments must be sent by the 1st of each month, unless otherwise approved by directors. Any late payment is subject to a \$50.00/per month late fee. Non-payment could result in your dancer being removed from programming.

We use a standard security and answer for all incoming e-transfers:

Q: What is the dogs name?

A: Jack

Credit Card: DS Accepts credit cards through our virtual terminal. A 3.5% convenience fee is added to each transaction. For authorization forms, please email the DS Office.

Cheques: Post-dated cheques must be submitted to the office by Saturday September 23, 2023

Cheques are to be dated for the 1st of each month. Any late payment is subject to a \$50.00/per month late fee.

Please note that there are no refunds for missed classes under any circumstances.

Withdrawal Policy:

Withdrawals for full season programs will not be processed after November 15, 2023. Please note that withdrawals from any sessional classes will not be accepted. This includes:

Contemporary, Hip Hop or any regular classes modified to be sessional. A one month written notice is required if a student wishes to withdraw or modify their classes. Please note that deposits given at the time of registration are not refundable. Any fees for costumes, competition entries or extra choreography collected before this date will not be refunded.

Please note that there will be an administration fee added to process withdrawals. Any possible refunds will be calculated and provided within 5 business days of receiving written notice.

Contact/Communication Guidelines:

We will be communicating through email, therefore your email addresses on your registration forms are very important. Please keep us informed of any email address changes throughout the year.

The DS office will open on Saturday September 9, 2023 and office hours will be posted in our newsletters and as well as listed on our website. Families can contact our office staff at anytime by emailing danscottoffice@shaw.ca

DANSCOTT STUDIO | 2023-2024 CALENDAR

AUGUST '23						
S	M	T	W	Th	F	S
	31	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

31-3 KICKSTART WORKSHOP
14-18 MINI SUMMER CAMP

FEBRUARY '24						
S	M	T	W	Th	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29		

12-18 DS CLOSED WINTER BREAK
19 DS OPEN

SEPTEMBER '23						
S	M	T	W	Th	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

9 FIRST DAY BACK, 42ND SEASON STARTS!
30 DS CLOSED, NATIONAL DAY FOR TRUTH AND RECONCILIATION

MARCH '24						
S	M	T	W	Th	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

23 LAST DAY REGULAR CLASSES
24-31 DS CLOSED SPRING BREAK

OCTOBER '23						
S	M	T	W	Th	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

9 DS CLOSED, THANKSGIVING

APRIL '24						
S	M	T	W	Th	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

1 FIRST DAY BACK FROM BREAK

NOVEMBER '23						
S	M	T	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

11 REGULAR CLASSES TAUGHT

MAY '24						
S	M	T	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

20 DS CLOSED VICTORIA DAY

DECEMBER '23						
S	M	T	W	Th	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

22 LAST DAY REGULAR CLASSES
23-JAN 7 DS CLOSED FOR HOLIDAY BREAK

JUNE '24						
S	M	T	W	Th	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

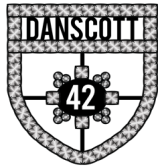
1 LAST DAY CLASSES, THANK YOU!
7/8 SHOWCASE 2024 TBA

JANUARY '24						
S	M	T	W	Th	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

8 FIRST DAY BACK FROM HOLIDAY BREAK

FEBRUARY '24						
S	M	T	W	Th	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29		

DANSCOTT STUDIO



735 RANCLANDS BLVD NW
 CALGARY AB
 T3G 3A9
 WWW.DANSCOTTSTUDIO.COM



STUDENT'S FULL NAME:
ADDRESS INCLUDING POSTAL CODE:
STUDENTS BIRTHDATE: (MONTH/DAY/YEAR)
STUDENTS AGE AS OF SEPTEMBER 1, 2023:
SCHOOL GRADE:
PARENT CONTACT: (NAME/PHONE/EMAIL)
PLEASE HIGHLIGHT THE CLASSES YOU ARE REGISTERING FOR:

JAZZ	TECH	LYRICAL	MT	BALLET	
JUNIOR 1 JAZZ B	NO TECH REQ.	SPEC. COMBO	SPEC. COMBO	GRADE 1 (A)	
JUNIOR 2/3 JAZZ B	TECH 2B	LYR 2/3 B	MT 2/3B	GRADE 2 (A)	
PRE INTER 1 JAZZ B	TECH 3B	LYR 2/3 B	MT 2/3B	GRADE 3 (A)	GRADE 3 (B)
PRE INTER 2 JAZZ A	TECH 4A	LYR 4 A	MT 4/7/8	GRADE 4 (A)	GRADE 4 (B)
INTER 2 JAZZ B	TECH 7B	LYR 7/8	MT 4/7/8	GRADE 5 (A)	GRADE 5 (B)
INTER 3/PRE ADV B	TECH 8B	LYR 7/8	MT 4/7/8	GRADE 6 (A)	GRADE 6 (B)
				GRADE 7 (A)	GRADE 7 (B)
URNS/JUMPS				GRADE 8 (A)	GRADE 8 (B)

TAP	HIP HOP	S + S	CONTEMPORARY		
JR 1 TAP B	JUNIOR/PRE INT	1: TUESDAY	LEVEL 1 (PRE INT 1 JAZZ B, PRE INT 2 JAZZ A)		
PRE INTER 1 TAP B	INT/ADV	2: WEDNESDAY	LEVEL 2 (INT 2 JAZZ B, INT 3/PRE ADV)		
OPEN TAP		3: THURSDAY			
		4: FRIDAY			

ACRO
S + T
ACRO 1
INTENSIVE
(Placement by DS Staff)

VOCATIONAL BALLET PROGRAMS
INTERMEDIATE FOUNDATION PROGRAM
INTERMEDIATE PROGRAM
ADV FOUNDATION PROGRAM
ADVANCED 1 PROGRAM
ADVANCED 2 PROGRAM

DISCIPLINE DEPOSITS REQUIRED:

To more effectively manage the organization of classes, a \$42.00 non-refundable deposit is assigned to each class that you register for. The deposit will be applied to your account, and will be reflected on your statement.

Number of classes: _____ x \$42.00/class= _____

REGISTRATION FEE REQUIRED PER DANCER (NON-REFUNDABLE)
\$42.00 (includes GST)

Payments may be made by cash, cheque or e-transfer. Cheques to be made to Danscott Studio.
E-transfer: danscottoffice@shaw.ca Question: What is the dogs name? Answer: Jack

WAIVER AND RELEASE:

I and my child do hereby release, indemnify, and hold harmless Danscott Studio, its employees, ages, instructors, volunteers, Alexandra Ford and Gail Scott from any claims of any nature, including claims for negligence and/or breach of contract which I or my child may have as a result of participation. I and my child recognize and acknowledge that dancing and dance instruction involves inherent dangers, including injury. I am my child do hereby assume all risks and hazards incidental to this activity and hereby waive any and all claims I, and my child may have against the aforementioned organizations and individuals. Payment of this registration fee is an acknowledgment of any and all risks involved in this activity and a waiver of any and all claims. I am my child also agree to all information as outlined in the Danscott Policy Handbook, including Policies and Procedures and all future correspondence. All photos/videos taken at Danscott Studio or any Studio Event, are the property of Danscott Studio and may be used for any type of promotional materials.

Parent/Guardian Signature: _____
Date: _____

REGISTRATION CHECKLIST (Please note registration is not complete without all applicable signed waivers)

- Signed registration form
- Signed waiver and policies document
- Registration fee and deposits paid
- Session fees paid in full (Contemporary, Hip hop, Stretch + Strength)