



Welcome to Danscott Studio!

We are thrilled that you have joined our dance family. We have 44 years of experience in excellence in dance, and can't wait to show you the Danscott Difference! We are a family run dance studio, offering incomparable training and unmatched value! We take pride in our hands on approach, that has guided thousands of students over the last 44 years. Our contagious energy, commitment to excellence and personal approach, has produced celebrated alumni in all styles of dance!

What drives us? Passion What backs us? Experience

44 Years of Impact.....DS Strong!

Please review our handbook, as we outline our upcoming year! Thank you for choosing Danscott Studio! We have made some exciting changes, and have noted these throughout. If you have any questions, please feel free to reach out to us at:

office@danscottstudio.com

2025-2026 Class Information

Pre Junior/Junior 1 Jazz (5-7 years) Following the ADAPT Syllabus, classes run September-June, and dancers will participate in our year end Showcase! Optional session is available from September-November. Please note that dancers who are participating in a session will not participate in our year end Showcase, or any competitive offerings.

Dress Requirements: form fitting athletic wear, black jazz elasta booties Bloch #499 (Male and Female)
Competition involvement will be determined by the teacher and studio directors.

Pre Junior/Junior 1 Tap (5-7 years) Following the ADAPT Syllabus, classes run September-June, and dancers will participate in our year end Showcase! Optional Fall session is available from September-November. Please note that dancers who are participating in a session will not participate in our year end Showcase, or any competitive offerings.

Dress Requirements: Females: form fitting athletic wear, buckle tap shoes in caramel color (#3800 Capezio) or Bloch Showtappers (#302/#323) Males: Black tap shoes

Competition involvement will be determined by the teacher and studio directors.

Jazz (Junior 2 and higher, 7+ years of age) Following the ADAPT Syllabus, classes run September-June, and dancers will participate in our year end Showcase! Optional Fall session is available from September-November. Please note that dancers who are participating in only a session, will not participate in any chosen competitions, or in our year end Showcase. Competition involvement will be determined by the teacher and studio directors.

Mandatory jazz technique levels and dress requirements are outlined as follows:

Junior 2 Jazz: No Tech Requirement (Tech available by invite for those interested) Dress requirements: form fitting athletic wear, black jazz elasta booties, Bloch #499 Dress requirements: form fitting athletic wear, black jazz elasta booties, Bloch #499

Pre Inter 1 Jazz: Tech Level C

Dress requirements: form fitting athletic wear, black jazz elasta booties, Bloch #499 **Pre Inter 3 Jazz:** Tech Level D

Dress Requirements: form fitting athletic wear, black jazz elasta booties (TBA), dance paws **Inter 1 Jazz:** No Tech Requirement (Tech available by invite for those interested) Dress requirements: form fitting athletic wear, black jazz elasta booties, dance paws

Inter 3/Pre-Advanced Jazz: Tech Level F

Dress Requirements: form fitting athletic wear, dance paws or selected footwear

Tap (Junior 2 and higher, 7+ years of age) Classes run September-June, and dancers will participate in our year end Showcase! Optional Fall session is from September-November. Please note that dancers who are participating in a Fall session only, will not participate in any selected competitions or in our year end Showcase.

Competition involvement will be determined by the teacher and studio directors. Dress Requirements:

Junior 2 Tap: form fitting athletic wear, buckle tap shoes in caramel color (#3800 Capezio) or Bloch Showtappers (#302/#323) Males: Black lace up tap shoes, athletic wear

Junior 3 Tap: black oxford tap shoes, lace up, Bloch 321 or Capezio CG19 Pre Inter-Advanced Tap: black oxford tap shoes, lace up

Musical Theatre (Ages 9+, Pre Inter 1 Jazz and higher): Different styles of jazz, along with singing and acting make up our Musical Theatre programs. All students registered in Musical Theatre, must also be registered in a jazz class.

Classes run September-June, and dancers will participate in our year end Showcase! Optional Fall session is available from September-November. Please note that dancers who are participating in a Fall session only, will not participate in any selected competitions or in our year end Showcase. Competition involvement will be determined by the teacher and studio directors. Dress Requirements: form fitting athletic wear, dance paws or specific footwear as directed by teacher

MT 1: Pre Inter 1 Jazz and Up

Lyrical (10+ years, Pre Inter 1 Jazz and higher) With an emphasis on lyric interpretation, students will focus on strengthening their technique while working on their performance quality. Levels are subject to change, and will be at the discretion of DS Faculty. Students registered in Lyrical, must be registered in a jazz and ballet program. Students will be placed according to these levels, and multiple levels will make up each class.

Classes run September-June, and dancers will participate in our year end Showcase! Optional Fall session is available from September-November. Please note that dancers who are participating in a Fall session only, will not participate in any selected competitions or in our year end Showcase.

Competition involvement will be determined by the teacher and studio directors. Dress requirements: form fitting athletic wear, beige dance paws

Lyrical 1: (Pre Inter 1 Jazz, Pre Inter 3 Jazz, Inter 1 Jazz) Lyrical 2: (Pre- Adv Jazz, Other levels by invite only)

Junior Specialty Combo (Lyrical + Musical Theatre Combination Class) Junior 2 and 3 Jazz We are thrilled to offer a lyrical/musical theatre combo class for our juniors! Requirements for this class: students must be registered for a full year jazz, and ballet class at Danscott. Optional Fall session is available. Please note that dancers who are participating in a Fall session only, will not participate in any selected competitions or in our year end Showcase. Competition involvement, and choreography will be determined by the teacher and studio directors.

Acro 1 (5+) This introductory acrobatic and stretch program is for children ages 5 and up. A focus on flexibility and strength will be taught in this class, with basic introductory acrobatic skills covered. This is a training only class, and will not participate in our year end Showcase. Optional sessions are available September-November, January-March or April-May

Dress Requirements: form fitting athletic wear, bare feet, with hair secured back. *Please note students must wear full length leggings or capris. Shorts must be at minimum mid-thigh in length.

Acro 2: This program is for those students who are interested in building on the acrobatic movements mastered in Acro 1. Flexibility and strength are an important emphasis in this class, in order to safely progress to more complex acrobatic skills. Classes run September-June. Optional sessions are available September-

November, and January-March, or April-May. This is a training only class, and will not participate in our year end Showcase.

Dress Requirements: form fitting athletic wear, bare feet, with hair secured back. *Please note students must wear full length leggings or capris. Shorts must be at minimum mid-thigh in length Placement will be made by Danscott faculty.

Acro Intensive Skills Training: Participation in these classes is by invitation only from the DS Teaching Staff and Director. Class placement will be determined by considering age and ability. Classes run September-June. Choreography for this class is by invitation only, and will be done outside of regular class time.

New this year: Students will participate in an optional 3-part acro skills training program including **tumbling, aerials and variations**. Placement will be done by teaching staff, and will ensure

students are progressing forward throughout the season. Participation in Stretch and Strength is mandatory for all acro intensive participants.

Dress Requirements: form fitting athletic wear, bare feet, with hair secured back. *Please note students must wear full length leggings or capris. Shorts must be at minimum mid-thigh in length

Contemporary (September-Spring Break) (Pre Inter 3 Jazz and higher)

Focusing on new combinations, and other styles of dance such as open and modern.

This is a training only class, and will not participate in our year end Showcase. Students must be registered in a full season jazz program to register for Contemporary.

Dress requirements: Form fitting athletic wear, bare feet or foot paws This program is available to Pre Inter 3 Jazz Students and higher.

Hip Hop/Street Jazz (5+) Available for beginners, as well as experienced dancers! This is a training only class, and will not participate in our year end Showcase. Classes run September-March, and sessions are available from September-November, January-March. Class dates will be sent once registration is confirmed.

Dress requirements: any type of athletic wear, or stretchy street wear with sneakers Level 1 Junior

Level 2 Inter/Advanced (Other levels by invitation)

Stretch and Strength (Mandatory for Acro Intensive students) Dancer specific body conditioning to improve our general technique, strength and flexibility.

Dress Requirements: form fitting athletic wear, bare feet or dance paws

Jumps and Turns/Progressions A supplementary training class designed to enhance overall training. September-March

(Pre Inter 3 Jazz, Inter 1 Jazz, Inter 3/Pre Adv

Open Ballet: (Mandatory for Pre Inter 3 and Higher, also available for Grade 6 Ballet and higher)

An advanced level training class, covering non-syllabus work to enhance overall technique. Competitive choreography by invite only, and will be done outside of regular class time.

RAD Ballet Grades 1-8 (Ages 5+) All dancers who are registered in Grade 5/6/7/8 ballet will participate in a mandatory second class. This second class will cover the additional set character and free movement work, as well as reinforce classical technique. Second classes will run until the February break, as outlined in our studio calendar. Students selected for RAD Exams, will have additional exam prep classes, in early 2026. For Grade 5/6 and up, the second class will end at our February 2026 break. Please note on schedule "A" classes will remain for the year, "B" classes will end at the February break.

Grade 1 Ballet:

Dress Requirements: Short sleeve pink, cotton lycra scoop neck leotard (Mondor #1635 or #3535. Monday ballerina pink tights #316, without seams. Soft pink ballet slippers, Bloch #205 or #227 with a full sole

Grade 2 Ballet:

Dress Requirements: Navy sleeveless, tank leotard without a pinch front. Mondor #3545, with matching belt band. Mondor ballerina pink tights #316 without seams. Soft pink ballet slippers Bloch #205, or #227 with a full sole and elastic across the instep. *Character skirt and shoes if student is participating in examination. Check with teacher before purchasing. Character shoes, Bloch #S0315 with a LOW $\frac{3}{4}$ inch heel, and elastic across instep. Character skirt with studio ribbons.

Grade 3 Ballet:

Dress Requirements: Navy sleeveless, tank leotard without a pinch front. Mondor #3545, with matching belt band. Mondor ballerina pink tights #316 without seams. Soft pink ballet slippers Bloch #205, or #227 with a full sole and elastic across the instep. *Character skirt and shoes if student is participating in examination. Check with teacher before purchasing. Character shoes, Bloch #S0315 with a LOW $\frac{3}{4}$ inch heel, and elastic across instep. Character skirt with studio ribbons.

Grade 4 and 5 Ballet:

Dress Requirements: Navy, sleeveless pinch front Tactel/Lycra leotard, Mondor #03546 with matching belt band. Mondor ballerina pink tights #316 without seams. Soft pink ballet slippers Bloch style #205 or #227 with a full sole. *Character skirt and shoes if student is participating in examination. Check with teacher before purchasing. Character shoes, Bloch #S0314 with a 1

$\frac{1}{4}$ inch heel, and elastic across instep. Character skirt with studio ribbons. For combined levels, please see your teacher for guidance, before purchasing new dance attire.

Grade 6, 7 and 8 Ballet:

Dress Requirements: Black, sleeveless leotard, Mondor #3505. Mondor ballerina pink tights #316 without seams, or #319 convertible foot. So Danca SD16 or Capezio 2027W ballet slippers. *Character skirt and shoes if student is participating in examination. Check with teacher before purchasing. Character shoes, Bloch #S0314 with a 1 1/4 inch heel, and elastic across instep. Character skirt with studio ribbons. Black RAD Approved sheer skirt Mondor #16105 is required for all students.

Male Dress Regulations:

Regular class: Form fitting shorts or pants, with form fitting t-shirt. Ballet shoes, leather or canvas are acceptable.

Vocational Ballet Programs: Intermediate, Advanced Foundation-Advanced 2

Black sleeveless leotard Capezio EL102W, Students will require pointe shoes when approved, and your teacher will guide you on these as they are custom fit. Soft blocks may be worn, please do not purchase. Teachers will communicate the use of them, and how to make them if needed. Ballet tights as listed above for the Graded syllabus. Additional attire may be required, and will be communicated to dancers by their teacher.

DANCE EXAMS

ADAPT Tap and Jazz Exams:

Exams are scheduled by ADAPT in late November/early December. Participation in exams is strongly encouraged. We believe in the exam process, and the positive learning experience they provide. If selected for an exam, additional exam prep classes will be scheduled before our exam date. More information regarding exams will be made available in the Fall. Please note that exam readiness decisions will be made by DS teaching staff, and will be final.

RAD Ballet Exams:

RAD exams are scheduled in late winter/early spring. Participation in exams is strongly encouraged. If selected for an exam, additional exam prep classes will be scheduled before our exam date for those students selected for exams. More information regarding exams will be made available in the Fall. Please note that exam readiness decisions will be made by DS teaching staff, and will be final.

REGULAR CLASS COMPETITION INFORMATION

Part of what makes us different, is our belief that the competition experience is for everyone! We do not audition students, and as such many of our regular classes participate in competition. If your dancer's regular class is selected for competition, participation to all competitions chosen is mandatory. All information regarding competitions, will be emailed to families in the early fall. If you do not wish to compete, please inform the DS Admin immediately upon registration, so we can ensure proper class placement.

Attendance policy for competitive dancers:

Parents must note that attendance to any and all regular classes after our February break are mandatory. This includes all classes leading up to spring break, as well as each class leading up to our selected competitions. Failure to follow this policy could result in your dancer being removed from our competitive season. Please note that any fees for entry fees, choreography or costumes will be forfeited. As we move forward with our competitive program, this policy is needed, and we appreciate your understanding regarding this. Please note that there is a Code Of Conduct to be signed by all competitive participants.

EXTRA CHOREOGRAPHY COMPETITION INFORMATION

All extra Solos, Duets/Trios and groups will be chosen by teachers and studio directors, and communicated to you in the fall. These offerings are by invitation only, and are made by DS staff to ensure a positive competition season. Students must be enrolled in a full-time ballet program, as well as the specific genre of dance being offered in invitations. All extra choreography is carefully considered by staff, and special requests will not be accommodated. Ability, dedication, attitude and previous attendance records are all taken into account when selecting our extra choreography invitations. We will offer as much extra choreography as we can accommodate, and weekend availability from our students will be mandatory. Schedule requests are not accepted. Fees for extra choreography will be included in your dancer's competition invitation letter. Failure to submit extra choreography invitations, and fees by the deadline will result in late fees, and/or removal from those offerings

COSTUMES

We make every attempt to keep the cost of our costumes as affordable as possible. We use a brokerage service for many of our regular classes, and try to source items directly without having to use a custom seamstress. Costume deposits are collected in the Fall, and individual class costume costs will be communicated once selected. Please note once costumes are ordered, they cannot be cancelled or refunded.

TEAMWEAR

We will be updating our teamwear in the Fall, and look forward to sharing our new designs with you when they become available. Teamwear is strongly recommended for those dancers who are participating in competitions. Please note, any unauthorized use of our logos and branding is not permitted.

SHOWCASE 2026

We take pride in presenting an annual Showcase featuring our DS Team. Please make note of the date listed below.

Showcase Date: Saturday June 6, 2026

Showcase Location: University of Calgary Theatre

To confirm class participation in our year end Showcase, please refer to your class description in this handbook.

Withdrawal Policy:

Withdrawals for full season programs will not be processed after November 1, 2025. A one-month notice is required for all full season withdrawals. Please note that withdrawals from any sessional classes will not be accepted. This includes: Contemporary, Hip Hop, Turns and Jumps or any regular classes modified to be sessional. Please note that deposits given at the time of registration are not refundable. Any fees for costumes, competition entries or extra choreography collected before this date will not be refunded. Please note that there will be an administration fee added to process withdrawals. Any possible refunds will be calculated and provided within 5 business days of receiving written notice.

Contact/Communication Guidelines:

We will be communicating through email, therefore your email addresses on your registration forms are very important. Please keep us informed of any email address changes throughout the year. Our admin team is run virtually, and can be reached at: office@danscottstudio.com